

# **Worship Ministry**

## **Role/Position Expectations**

### **Acoustic Guitar**

As an acoustic guitarist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) and learn parts from a recording or instructional video.
- Own a reliable/tunable instrument with a good tone. Your guitar must also have a pickup.
- Know strum patterns of modern music.
- Confidently lock-in your strumming with a drummer.
- Play in time with a click/metronome.
- Listens to others in the band to blend and complement when the acoustic isn't the driving instrument.
- Be able to duplicate (or at least approximate) the main acoustic guitar part from recordings provided.
- Understand how to use a capo to take advantage of open key chords, even when the song is not in an open key.
- Have a tuner and at least one extra set of strings available
- Change your strings regularly to maintain a good tone.
- Attend all rehearsals and soundchecks for your assigned Sunday.

## Electric Guitar

As an electric guitarist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) and learn parts from a recording or instructional video.
- Own a reliable/tunable instrument with a good tone.
- Own basic effects to emulate the modern tone of our songs.
  - Overdrive
  - Reverb
  - Delay
  - Chorus
  - Compression
  - NOTE: If you're using a physical amp and can't lower it's volume to an acceptable level for the platform, it will be mic'd and housed off stage or shielded
- Be able to duplicate (or at least approximate) the guitar lines from recordings provided.
- Know how to complement other guitarists and the keyboards/piano.
- Be able to play in time with a click/metronome.
- Listen to others in the band to blend and complement when your guitar isn't the driving instrument.
- Understand how capos are used with a modern electric guitar sound to take advantage of open strings, etc. (And NO...they aren't a cheat.)
- Own a tuner and have at least one extra set of strings.
- Change your strings regularly to maintain a good tone.
- Own enough cables (in good working order) to go from your guitar to a direct box.
- Attend all rehearsals and soundchecks for your assigned Sunday.

## **Bass**

As a bassist on our team, you should...

- Be able to read a chord sheet (lyrics & chords) and learn parts from a recording or instructional video.
- Own a reliable/tunable instrument with a good tone.
- Be able to lock in the groove with the drummer.
- Be able to play in time with a click/metronome.
- Be able to duplicate (or at least approximate) the bass line from recordings provided.
- Own a tuner and at least one back-up set of strings.
- Change your strings regularly to maintain a good tone.
- Have enough cables (in good working order) to go from your bass to a direct box or amp.
- Attend all rehearsals and soundchecks for your assigned Sunday.

## Keys

As a keyboardist on our team, you should...

- Be able to read a chord sheet (lyrics and chords) or learn a part from a recording or instructional video.
- Understand the basics of sound reinforcement and the subtleties of pads, using organ sounds, and utilizing other patches/sounds.
- Know your rig.
  - If you have your own rig, please make sure you work to emulate the patches you're hearing on the recording.
  - If you're using our rig, you will need to familiarize yourself with presets and basic patches.
  - Be able to troubleshoot set-up if any issues arise.
- Be able to complement the acoustic and electric guitarist, sharing the mid-range.
- Know how to avoid stepping on the bass player's part.
- Attend all rehearsals and soundchecks for your assigned Sunday.
- Have a keyboard or piano at home to practice with if you're using the church's rig.

## Piano

As a keyboardist on our team, you should...

- Be able to read a chord sheet (lyrics and chords) and learn a specific part from a recording or instructional video.
- Be able to play in time with a band and not rely on them to lock in with you.
- Be able to play in time with a click/metronome.
- Be able to complement the acoustic and electric guitarist, sharing the mid-range.
- Know how to avoid stepping on the bass player's part.
- Attend all rehearsals and soundchecks for your assigned Sunday.
- Have a keyboard or piano at home to practice with if you're using the church's stage piano.

## Drums

As a drummer on our team, you should...

- Be able to learn a specific part from a recording or instructional video.
- Be able to play in time with a click/metronome.
- Be able to set the time for the band.
- Be able to lock in a groove with the bass player.
- Know how to play modern styles of music.
- Know how to confidently count in the band for intros/segues, and mid-song starts during rehearsal.
- Attend all rehearsals and soundchecks for your assigned Sunday.
- Have a working drum set at home to practice on.
- Provide your own sticks and have multiple back-up sets.

## Vocalist

As a vocalist on our team, you should...

- Understand that being assigned to the choir is part of the process for developing our vocalists.
- Attend all rehearsals and soundchecks for your assigned Sunday.
- Be able to pick your part out from a recording or written part.
- Be able to create a harmony part when necessary.
- Be able to control both your vibrato and tone to blend with other singers.
- Understand that solo and lead parts are assigned based on the voice that fits the song best.
- Be able to sing in time with a band.
- Be able to sing with in-ear monitors.
- Be able to sing with a guide track and click.
- Understand how to properly use a microphone. (Holding it up to your mouth, not breathing into it, pulling it away when coughing, etc...)
- Understand basic platform presence and expressive worship.
- Be comfortable singing both with the mic in a stand and hand held.
- Need to know how to care for your voice to have the vocal strength to sing multiple services.
- Warm-up before rehearsal or soundcheck begins.

## Audio Tech

As an audio engineer/tech on our worship team, you should...

- Listen to the arrangements to try to create an appropriate mix.
- Need to understand the basic signal chain of our system to troubleshoot any issues.
- Know how to EQ each instrument to fit it in the mix.
- Be able to create and recall shows scenes.
- Firmly, but kindly, take charge during sound checks and line checks to ensure you have what you need.
- Attend rehearsals to offer technical support to the band and to prepare for Sunday.
- View your role as worshiping God by serving. You're supporting the platform team and serving the congregation.
- Practice tact, patience, and diplomacy to work with musicians and their overly fragile egos. ;)
- Know how to *tastefully* apply effects like reverb and delay. If you enjoy making the worship leader sound like the announcer from a monster truck pull commercial, please don't touch the effects.

## Other Tech Positions:

If you're a tech/production crew member in our worship team, you should...

- Attend rehearsals to offer technical support to the band and to prepare for Sunday.
- Be continual learning about the technology you're using in order to serve better.
- View your role as worshiping God by serving. You're supporting the platform team and serving the congregation.
- Listen to the songs prior to rehearsal to create timely transitions (lyric graphics/Propresenter).